

Letitia McPhedran

Artist Statement

In the Winter I paint still life in oils in my home studio. The joy of still life is the invention that is possible in color, form and light. I enjoy the historic precedent of still life painters such as Matisse, Bonnard, Morandi and Georgia O'Keefe. The intricacy of bottles, boxes and shells is intriguing, and it is there to be changed at will on the canvas.

In summer, I enjoy landscape painting out of doors with pastels or watercolor. I always work en plein air, seated at the actual site. I have been fortunate to be able to paint at Wiawaka, the women's center on Lake George in the Adirondacks. What I love is the changing light and cloud forms- always a surprise. And it often means I must work swiftly. I feel so lucky to have painting as an occupation.