

CATHERINE NATALE

Artist CV

Solo exhibitions

2018/2019: Connecticut Landmarks: Amos Bull House and Butler-McCook House, 59 S Prospect St Hartford 06016—November, 2018 through April, 2019 (including Open Studio Hartford, November 3 and 4, 2018)

2017: Infinity Hall Gallery—Norfolk, CT (February – April 2017)

2015-16: “Inner Landscapes of the Mind and Soul”: Burnham Library, Bridgewater Connecticut (December, 2015 and January, 2016)

Group exhibitions

2020: Voice of Art Virtual Gallery (thevoiceofart.org) and Venue Show (Litchfield Inn, Litchfield, CT) March 6-July30

Washington Art Association Exhibit for member artists (Februarys)

Washington Art Association COVID-19 Virtual Exhibition (May 15-September1)

Washington Art Association New Blooms Juried Exhibition (July 18-August 15)

2019: Washington Art Association Exhibits for member artists

2018: Infinity Hall Norfolk Anniversary Event (Nov-Dec), Bantam Cinema, Bantam, CT

2017: Washington Art Association exhibits for member artists (May & October, 2017)

2016: New Britain Museum of American Art 46th Annual Nor’easter Juried Members Exhibition
“The Thing of It is” Juried National Exhibition (curator, Eric Aho), WAA (July-Aug, 2016)

2015: New Britain Museum of American Art 45th Annual Juried Members Exhibition.
Exhibition “The Art of Painting” Juried National Exhibition (curator William Bailey),
Washington Art Association

2014: New Hartford Art League Annual Juried Show
Washington Art Association Members’ Show

2013: Washington Art Association Members’ Show Burnham Library, Bridgewater, CT
Bantam Cinema, Bantam, CT

2012: Founders Hall Gallery Northwest Connecticut Community College

About the Artist

Katie is largely a self-trained artist. Since early childhood, she has drawn (charcoal, pen and ink), painted (watercolors), worked with pastels, etc. with occasional classes and university coursework. It was not until 2009 that she began to seriously devote time to her art, she began with watercolors and then—with the encouragement of her Italian artist cousin, Daisy Cabrini (<http://www.daisycabrini.com>)—she began working with oil.

Thus began a wonderful journey beginning with an advanced oil painting class in 2012 at Northwestern Connecticut Community College and a wonderful teacher, Judy McElhone—an accomplished artist and now executive director of Five Points Gallery in Torrington, Connecticut. Shortly thereafter, Katie joined the Washington (CT) Art Association and began taking classes and workshops with some outstanding artists. Her mentor, Edward Spaulding Devoe, has provided invaluable guidance—not just technique and his vast knowledge of the Great Masters, but with encouragement and inspiration. She also benefits from a community of talented artists who share their insights and artistic journeys with each other.

Her paintings are in private collections in the USA, Canada and United Kingdom. She is a member of the American Society of Marine Artists as well as Washington (CT) Art Association. She is also a juried artist member of the Voice of Art (<https://www.thevoiceofart.org>).